Roll No. ……. **Total Pages: _ _**

Paper ID: MAE103 **Course Code: MAEM23103T**

Examination (January - 2024)

Master of English

Semester - I

English Novel (upto 19 th Century)

Time Allowed: 3 Hours **Max. Marks: 70**

Instructions for the Students

1. **Attempt any 1 questions out of 2from Section – A (Each question carries 15 marks)**
2. **Attempt any 1 questions out of 2 from Section – B (Each question carries 15 marks)**
3. **Attempt any 1 questions out of 2 from Section – C (Each question carries 15 marks)**
4. **Attempt any 1 questions out of 2 from Section – D Each question carries 15 marks)**
5. **Attempt any 2 questions out of 4 from Section – E (Each question carries 5 marks)**

Section - A 1*15=15

Q1. Discuss Charlotte Bronte's Jane Eyre as a gothic novel.

Q2. Elaborate on the character sketch of Jane Eyre in Charlotte Bronte's Jane Eyre.

Section - B 1*15=15

Q3. Throw light on the title of Charles Dickens's Hard Times.

Q4. Analyse the character sketch of Thomas Gradgrind in Charles Dickens' Hard Times.

Section - C

1*15=15

Q5. Explain how George Eliot has a skill of using symbols with the help of Middlemarch.

Q6. Dorothea Brooke is a conventional Victorian heroine of the novel Middlemarch. Discuss.

Section - D 1*15=15

Q7. Discuss how Thomas Hardy portrayed women in Jude the Obscure.

Q8. Explain the aspects that make Jude the Obscure by Thomas Hardy a modern novel.

Section - E 2*5=10

Q9. Short Answer Questions (Attempt any 2 questions)

a) Major themes in 19th century novels.

b) Ending of Charlotte Bronte's Jane Eyre.

c) Significance of three books in Hard Times.

d) Role of birth, rank and class in Middlemarch.