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Paper ID: MAE101 **Course Code:** MAEM23101T

Examination (January - 2024)

Master of English

Semester - I

Poetry-1 (Chaucer to Renaissance)

Time Allowed: 3 Hours **Max. Marks: 70**

Instructions for the Students

1. Attempt any 1 questions out of 2from Section – A (Each question carries 15 marks)
2. Attempt any 1 questions out of 2 from Section – B (Each question carries 15 marks)
3. Attempt any 1 questions out of 2 from Section – C (Each question carries 15 marks)
4. Attempt any 1 questions out of 2 from Section – D Each question carries 15 marks)
5. Attempt any 2 questions out of 4 from Section – E (Each question carries 5 marks)

Section - A **1*15=15**

Q1. Discuss Chaucer's art of Characterisation in the *Prologue*.

Q2. Discuss the contemporary social issues touched by Chaucer through his *Prologue*.

Section - B **1*15=15**

Q3. Critically examine the character of Satan in the *Paradise Lost Book I*

Q4. Discuss *Paradise Lost* as an epic, classical in form but christian in spirit.

Section - C **1*15=15**

Q5. John Donne is generally described as a metaphysical poet. Why? Discuss in detail.

Q6. Discuss the contemporary appeal of John Donne's poetry.

Section - D 1*15=15

Q7. Discuss William Shakespeare as a sonneteer with special reference to the prescribed sonnets.

Q8. Discuss universal elements in the sonnets of William Shakespeare. Give suitable examples.

Section - E **2*5=10**

Q9. Short Answer Questions (Attempt any 2 questions)

a) Write a note of the character of the Wife of Bath
b) What is the main idea of the sonnet 116?
c) "Donne affects the metaphysics" Comment.
d) Write a note on the character of Beelzebub.