Roll No. ……. **Total Pages: _ _**

Paper ID: MAE102 **Course Code:** MAEM23102T

Examination (January - 2024)

Master of English

Semester - I

Renaissance Drama

Time Allowed: 3 Hours **Max. Marks: 70**

Instructions for the Students

1. Attempt any 1 questions out of 2from Section – A (Each question carries 15 marks)
2. Attempt any 1 questions out of 2 from Section – B (Each question carries 15 marks)
3. Attempt any 1 questions out of 2 from Section – C (Each question carries 15 marks)
4. Attempt any 1 questions out of 2 from Section – D Each question carries 15 marks)
5. Attempt any 2 questions out of 4 from Section – E (Each question carries 5 marks)

Section - A **1*15=15**

Q1. Examine Aristotle's concept of tragedy ?

Q2. Differentiate between epic and tragedy ?

Section - B **1*15=15**

Q3. Discuss the plot of Doctor Faustus?

Q4. Is Doctor Faustus' damnation an act of justice?

Section - C **1*15=15**

Q5. Compare and contrast the characters of Regan and Goneril ?

Q6. Discuss any three symbols used by William Shakespeare in *King Lear* ?

Section - D **1*15=15**

Q7. What do you know about the soliloquies of *Hamlet* ?

Q8. Critically analyse the character of Hamlet ?

Section - E **2*5=10**

Q9. Short Answer Questions (Attempt any 2 questions)

a) How does Aristotle distinguish genres of poetry ?

b) Explain with Reference to Context :

Why this is hell, nor am I out of it. Think'st thou that I, who saw the face of God.
And tasted the eternal joys of heaven, Am not tormented with ten thousand hells
In being deprived of everlasting bliss ?

c) Who is Osric?

d) What do you know about Claudius ?