B.A
CORE COURSE (CC): ENGLISH
COMPULSORY
SEMESTER-II
(EC1B31206T): ENGLISH COMPULSORY-1

MAX.MARKS: 100
EXTERNAL: 70
INTERNAL: 30
PASS: 40%
Credits: 6

OBJECTIVE:
The course, giving glimpses from diverse literary forms such as poetry, fictional and non-fictional prose, is designed to equip the learners with critical thinking, to help impart the contextualised acquisition of new vocabulary and to promote creative writing. The grammatical concepts are also introduced to facilitate learners' understanding of the functional value of grammar in real -life communicative situations.

COURSE OUTCOMES:

CO 1:	To introduce learners to diverse literary forms, including poetry, fiction, and non-fiction prose, to foster critical thinking skills
CO 2:	To facilitate contextualized acquisition of new vocabulary through exposure to various literary genres
CO 3:	To encourage creative writing by providing opportunities for expression within the framework of different literary forms
CO 4:	To integrate grammatical concepts to enhance learners' understanding of the practical applications of grammar in everyday communication

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B willhave four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only atone place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:
Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section-A

Unit 1: **Poetry:** All the World's a Stage by William Shakespeare
Ring Out Wild Bells by Alfred Lord Tennyson

Unit 2: **Poetry:** The Soul's Prayer by Sarojini Naidu

The Road Not Taken by Robert Frost

Unit 3: **Prose**: The Last Leaf by O. Henry
The Doctor's Word by R.K. Narayan

Unit 4: **Prose:** Why I want a Wife by Judy Brady

My Financial Career by Stephen Leacock

Section-B

Grammar and Composition

Unit 5: Sentence structures

Unit 6: **Word Classes I:** Nouns, Pronouns, Adjectives

Unit 7: **Word Classes II:** Verbs, Adverbs

Unit 8: **Word Classes III:** Prepositions and Linking Words.

Unit 9: Functional English: Thanking Someone and Responding to Thanks, Apologising and Responding to Apology, Making Requests and Responding to Requests.

Unit 10: Development of Story: This is a piece of guided composition. Candidates shall develop a story from a given outline of 3-4 lines. The outline shall consist of brief hints regarding the beginning, middle and end of the story. The length of the story shall be of 150- 200 words. The following may be regarded as a sample outline: Son falls into bad company……. disobeys his parents …… loses interest instudies .....father decides to bring the son back to the right path gives him a few apples…… places a rotten apple among the good ones ..... after a few days the good apples also become rotten …… son understands that one rotten apple spoils all the apples…… tries to mend his ways …… gets transformed moral.

Suggested Readings:

- Best, Wilfred D. The Students' Companion. Harper Collins Publishers, 2020.
- Eastwood, John. Oxford Practice Grammar. OUP, 2000.
- Murphy, Raymond. Intermediate English Grammar. 2nd Edition. Cambridge University Press.
- Rani, D Sudha, TVS Reddy, D Ravi, and AS Jyotsna. A Workbook on EnglishGrammar andComposition. Delhi: McGraw, 2016.