B.A
DISCIPLINE SPECIFIC ELECTIVE(DSE): ENGLISH
ELECTIVE SEMESTER-VI
(BAB33602T): INDIAN WRITINGS IN ENGLISH

MAX.MARKS: 100
EXTERNAL: 70
INTERNAL: 30
PASS: 40%
Credits: 6

OBJECTIVE:
The course aims to introduce the learners to the main historical movements and the great fictional writers of India. The selected works will not only enable them to appreciate the rich literary tradition of writing in India, but also make them understand the questions of gender, region, nation, secularism, caste, and identity inherent in the works.

COURSE OUTCOMES:

CO 1	To introduce learners to the significant historical movements and renowned writers of India, providing insight into the country's literary heritage
CO 2	To inculcate an appreciation of India's diverse literary tradition and prompt exploration of themes such as gender, region, nation, secularism, caste, and identity depicted in select literary works
CO 3	To encourage critical examination and understanding of the social, cultural, and political contexts embedded within Indian literature
CO 4	To foster a deeper appreciation for the complexities of Indian society and identity through the exploration of literary works from various historical periods and perspectives

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts,unless the earlier ones have been crossed out, shall not be evaluated.

Section-A

Unit-1: Historical overview: Indian writing in English, the key points of which are East India Company's arrival in India, Macaulay's 1835 Minutes of Education, India's first war of independence and the establishment of colleges to promote Western education andthe evolutionof Indian writing in English in 20th century.

Unit-2: Novel: Anita Desai: In Custody

Unit-3: Poems:

A.K Ramanujan: Obituary

Kamala Das: My Grandmother's House

Sarojini Naidu: The Bangle Sellers

Section-B

Unit-4: Indian Writings in English Literary terms and concepts: Indian Literary Renaissance, Marxism, Dalit Movement, Atheist, Panthers Movement, World religion, Equivalence, Non- Equivalence, Vedic Religion, Indian freedom struggle, Dalit Identity, Swadeshi, National Integration, Advaita, Sanyasa and Grihastha, Spiritual Revolution.

Unit-5: Short Stories:

Rohinton Mistry: 'Swimming Lesson' Shashi Deshpande: 'The Intrusion' Mulk Raj Anand: 'Two Lady Rams'

Unit 6: Play Mahesh Datani: Final Solutions

Suggested Readings:

- Iyengar, K.R. Srinivasa. Indian Writing in English. 4th Ed. New Delhi: N.A. 1984.
- Mehrotra, Arvind Krishna (ed.). The Oxford India Anthology of Twelve Modern Indian
- Poets. Calcutta: Oxford University Press, 1992.
- Mukherjee, M. The Twice-Born Fiction: Themes and Techniques of the Indian NovelinEnglish. New Delhi: N.A., 2001.
- Mund, S.K. The Indian Novel in English: Its Birth and Development. New Delhi andBhubaneswar, 1997.