B.A

GENERIC ELECTIVE

SEMESTER-VI

(BAB33613T): READING PROSE

(GE-2) (v)

MAX.MARKS: 100
EXTERNAL: 70
INTERNAL: 30
PASS: 40%
Credit :6

OBJECTIVE:

This course aims to introduce the student to some representative varieties and forms of prose. Besides, the understanding of literary concepts and basic terminology pertaining to prose will help in developing learners' abilities to respond to and appreciate literary texts, both fictional and non-fictional in nature.

COURSE OUTCOMES:

CO 1:	To introduce students to diverse varieties and forms of prose, offering a comprehensive overview of this essential literary form
CO 2 :	To enhance students' comprehension of literary concepts and fundamental terminology related to prose, enabling them to engage with and appreciate both fictional and non-fictional texts
CO 3 :	To cultivate students' skills in analyzing and responding to literary texts, fostering a deeper understanding and appreciation of prose across various genres and styles
CO 4:	To provide students with the tools and knowledge necessary to navigate and interpret the complexities of prose literature, enriching their literary experience and critical engagement with texts

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B willhave four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only atone place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section-A

Unit 1: Understanding Prose: An Introduction to the study of Prose, Varieties of Prose, Formsof Prose: Fiction and Non-Fiction

Unit 2: Terms pertaining to Prose:

1. Satire
2. Allegory
3. Parable
4. Utopia
5. Historical Writing
6. Travelogue
7. Philosophical Writing
8. Essay
9. Biography and Autobiography
10. Irony
11. Atmosphere
12. Euphemism
13. Fable

Unit 3: Novella: The Old Man and The Sea by Ernest Hemingway

Section-B

Prescribed book: Essays and Stories from the prescribed book 'Creative Minds', Ed., Board ofEditors, Hyderabad, Orient BlackSwan, 2018.

Unit 4:

1. Of Studies by Francis Bacon
2. The Trumpet Club by Sir Richard Steele
3. The Man in Black by Oliver GoldSmith
4. Dream Children by Charles Lamb

Unit 5:

1. The Thief by Ruskin Bond
2. The Thakur's Well by Premchand (Trans T.C Ghai)
3. The Homecoming by Rabindranath Tagore

Suggested Readings:

- Carter, Ronald and Peter Stockwell, eds., The Language and Literature Reader, NewYork: Routledge 2008.
- Miller, J. Hillis. On Literature: Thinking in Action, London: Routledge, 2002.

- Thornborrow, Joanna and Shan Wareing, Patterns in Language: An Introduction toLanguageand Literary Style, London: Routledge, 1998.
- Rees, R.J.English Literature: An Introduction for Foreign Readers, Delhi:Macmillan,2004.

