CERTIFICATE/DIPLOMA IN THE LIFE, THOUGHT AND PHILOSOPHY OF SHAHEED BHAGAT SINGH

SEMESTER-2

DPBST-6- BHAGAT SINGH AND CONTEMPORARY INDIA: IDEAS, DEBATES AND RELEVANCE

MAX.MARKS:100
PASS: 40%
INTERNAL: 30
EXTERNAL: 70
CREDITS: 6

OBJECTIVES

This course aims to provide students with a comprehensive understanding of the contemporary relevance of Bhagat Singh's ideas and their significance in modern India. The objective is to help students examine his vision of freedom, democracy, secularism, rationalism, social justice, and youth participation in nation-building. The course also seeks to analyze contemporary debates surrounding nationalism, citizenship, political activism, media representations, and the global legacy of Bhagat Singh, while evaluating the continuing relevance of his thought for democratic values, social transformation, and inclusive development.

CO	Course Outcome
CO1	Understand Bhagat Singh's vision of India, including his ideas on freedom, nation-building, social transformation, democracy, citizenship, secularism, rationalism, and social justice.
CO2	Examine Bhagat Singh's perspectives on political participation, youth activism, scientific temper, equality, labour rights, peasant concerns, and their relevance to contemporary Indian society.
CO3	Analyze contemporary political debates related to nationalism, patriotism, dissent, social change, and the diverse interpretations of Bhagat Singh's ideas in public and political discourse.
CO4	Evaluate the representation of Bhagat Singh in media, literature, education, and popular culture, and assess the global relevance and contemporary legacy of his ideas in promoting democracy, social justice, human rights, and progressive values.

INSTRUCTIONS FOR THE PAPER SETTER/ EXAMINER:

1. The syllabus prescribed should be strictly adhered to.

2. The Question Paper will have 70 Multiple Choice questions (MCQs) and four choices of answers will be there covering the entire syllabus. Each question will carry 1 mark. All questions will be compulsory; hence candidates will attempt all the questions.

3. Paper-setters/Examiners are requested to distribute the questions from section A and Section B of the syllabus equally i.e., 35 questions from section A and 35 questions from Section B.

4. The examiner shall give clear instructions to the candidates to attempt questions.

5. The duration of each paper will be two hours.

INSTRUCTIONS FOR THE STUDENTS

The question paper shall consist of 70 Multiple Choice questions. All questions will be compulsory and each question will carry 1 mark. There will be no negative marking. Students are required to answer using OMR (Optimal Mark Recognition) sheets.

SECTION A

Unit 1: Bhagat Singh's Vision of India

Concept of freedom beyond political independence; Nation-building and social transformation; Idea of a just and equitable society; Critique of colonialism and exploitation; Relevance of his vision in contemporary India.

Unit 2: Democracy, Citizenship and Political Participation

Understanding democracy in Bhagat Singh's writings; Role of youth in democratic processes; Political participation and public responsibility; Rights and duties of citizens; Relevance to contemporary democratic challenges.

Unit 3: Secularism, Rationalism and Scientific Temper

Bhagat Singh's views on religion and politics; Analysis of *Why I am an Atheist*; Rationalism and scientific outlook; Critique of superstition and communalism; Constitutional values and secular democracy in India.

Unit 4: Social Justice and Equality

Bhagat Singh's understanding of social inequality; Perspectives on caste, class and economic exploitation; Labour rights and peasant concerns; Equality and social justice in contemporary India; Relevance for inclusive development.

SECTION B

Unit 5: Bhagat Singh and Contemporary Political Debates

Interpretations of Bhagat Singh by different political ideologies; Debates on nationalism, patriotism and dissent; Bhagat Singh in public discourse; Relevance of his ideas in contemporary political discussions.

Unit 6: Youth, Activism and Social Change

Role of youth in social and political transformation; Student movements and democratic participation; Leadership and public engagement; Bhagat Singh as a youth icon; Contemporary youth challenges and aspirations.

Unit 7: Bhagat Singh in Media, Literature and Popular Culture

Representation of Bhagat Singh in literature, films, theatre and digital media; Public memory and commemoration; Construction of revolutionary symbolism; Bhagat Singh in educational curricula and popular narratives.

Unit 8: Global Relevance and Contemporary Legacy of Bhagat Singh

Bhagat Singh in international anti-colonial and revolutionary traditions; Human rights, social justice and global citizenship; Legacy in contemporary social movements; Relevance of his ideas in the twenty-first century; Bhagat Singh as a symbol of progressive and democratic values

Suggested Readings

1. Chaman Lal (Ed.). *Bhagat Singh: The Jail Notebook and Other Writings.*
2. Noorani, A. G. *The Trial of Bhagat Singh: Politics of Justice.*
3. Habib, Irfan. *Inquilab: Bhagat Singh on Religion and Revolution.*
4. Chandra, Bipan, et al. *India's Struggle for Independence: 1857–1947.*
5. Sarkar, Sumit. *Modern India.*
6. Kothari, C. R. *Research Methodology: Methods and Techniques.*
7. Creswell, John W. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches.*
8. Bryman, Alan. *Social Research Methods.*

9. Selected Writings of Bhagat Singh (including essays, letters, court statements, and political pamphlets).
10. HSRA Documents and Manifestos.
11. Archival Records of the Lahore Conspiracy Case.