Building and Sustaining Innovative Organisations

M.M – 100 Pass -40%
Ext. - 70 Int. - 30

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

The syllabus prescribed should be strictly adhered to.

1. The question paper will consist of three sections: A, B, and C. Sections A and B willhave four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
2. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
3. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
4. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

1. Candidates are required to attempt any two questions each from the sections A, and Bof the question paper, and any ten short answer questions from Section C.
2. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

CISE - 3 Building and Sustaining innovative Organisations

SECTION - A

1. Innovation and creativity in Organizations: integrating creativity into organization;
2. Creative swiping; thriving and killing creativity; taking strategic approach to creativity and innovation:
3. Radical v/s evolutionary change, disruptive and open innovation; understanding way to bring creativity and innovation into an organization: Requirements for organizational innovation;
4. Innovation leadership: Need, components and attributes of innovative leadership; Innovative thinking skills; experimenting with innovation;
5. Redefining the role of school leadership for promoting innovative environments at school;

SECTION – B

6. Teachers Skill Development: New requirements for teaching in context to creativity

and innovation;

7. Pre service, in service training techniques, promoting Meaningful Connections and Collaborations;
8. Learning About Creative Education: how students learn in creative contexts; exploring inclusive and intercultural approaches to education.
9. Analyzing creative education: transcend personal and professional constraints with educational experiences,
10. Role of parents and teachers in facilitating these opportunities and in quality assurance, appropriate and creative use of a range of learning technologies, and the wider social and policy context of creative education.