CERTIFICATE IN ENGLISH PROFICIENCY
SEMESTER-1
CEP-101
English Communication 1: Literature and Language Foundations

MAX. MARKS: 100
EXTERNAL: 70
INTERNAL: 30
PASS: 40%
CREDITS: 5

COURSE OBJECTIVES	
CO1	Analyse literary texts across diverse themes to develop reading comprehension, critical thinking, and interpretative skills.
CO2	Apply correct grammar, syntax, and vocabulary to improve accuracy and fluency in written and spoken communication.
CO3	Produce clear and coherent written tasks such as emails, letters, notices, descriptions, and short narratives suited to real-life situations.
CO4	Demonstrate effective speaking skills by using appropriate functional expressions for greetings, apologies, requests, conversations, and everyday interactions.

INSTRUCTIONS FOR EXAMINATIONS

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. The candidates will attempt ten questions and each question will carry 3 marks.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

Section A

Unit 1: Theme: Nature - The World Is Too Much with Us by William Wordsworth
Unit 2: Theme: Animal World - The Tyger by William Blake
Unit 3: Theme: Love - Magic of Love by Hellen Farries
Unit 4: Theme: War - After Blenheim by Robert Southey
Unit 5: Theme: People and Relationships - Grief by Anton Chekov

Section B

Unit 6: Theme: Hope - The Last Leaf by O. Henry
Unit 7: Theme: Women - The Work of Artifice by Marge Piercy

Unit 8: Theme: Languages - Good Bye Party for Ms. Pushpa T.S by Nissim Ezekiel
Unit 9: Theme: Self and Society - I Sit and Look Out by Walt Whitman
Unit 10: Theme: Learning - Of Studies by Francis Bacon

Each reading will be followed by a variety of exercises on the following skills and language components:
1. Reading comprehension (Fill in the blanks, Matching, Cloze tasks, Sequencing sentences, True/False or Not Given)
2. Writing tasks (e-mails, informal letters, notices, Paragraph writing, Short description, Dialogue completion, Development of a Story from the given outline)
3. Speaking tasks (Greetings and goodbye, Thanking Someone and Responding to Thanks, Apologising and Responding to Apology, Making Requests and Responding to Requests)
4. Critical Thinking and Analytical Skills (questions based on the given piece of literary writing)
5. Grammar (Parts of Speech, Punctuation, Transformation of Sentences, Common Errors)
6. Vocabulary (Antonyms and Synonyms, Common phrases, Collocations, One-word substitutions)