DIPLOMA IN
CREATIVE WRITING AND CONTENT DEVELOPMENT
SEMESTER-1
CWCD-101
History of Literary Forms and Narratology

MAX. MARKS: 100
EXTERNAL: 70
INTERNAL: 30
PASS: 40%
CREDITS: 5

COURSE OBJECTIVES	
CO1	Identify and explain the evolution of storytelling from oral traditions to modern digital media.
CO2	Apply classical narratological frameworks (like the Hero's Journey) to analyse contemporary literature.
CO3	Differentiate between various literary genres and their specific structural requirements.
CO4	Critique the impact of historical movements on current narrative trends in the global market.

INSTRUCTIONS FOR EXAMINATIONS

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. The candidates will attempt ten questions and each question will carry 3 marks.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

Section A

Unit 1: Evolution of Storytelling: From Oral Traditions to Digital Media

Unit 2: Classical Narratology: Plot structures and character archetypes

Section B

Unit 3: Genre Studies: Understanding Fiction, Non-Fiction, and Poetry

Unit 4: The Modern Novel: History and evolution