DIPLOMA IN
CREATIVE WRITING AND CONTENT DEVELOPMENT
SEMESTER-1
CWCD-102
Elements of Creative Writing: Fiction and Poetry

MAX. MARKS: 100
EXTERNAL: 70
INTERNAL: 30
PASS: 40%
CREDITS: 5

COURSE OBJECTIVES	
CO1	Construct vivid settings and multi-dimensional characters using sensory details and subtext.
CO2	Demonstrate mastery over poetic devices including meter, rhyme schemes, and free verse.
CO3	Write short fiction that effectively balances plot, dialogue, and thematic depth.
CO4	Analyse the "voice" and "style" of established authors to develop a unique personal writing persona.

INSTRUCTIONS FOR EXAMINATIONS

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. The candidates will attempt ten questions and each question will carry 3 marks.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

Section A

Unit 1: Elements of Fiction: Setting, Voice, and Point of View

Unit 2: Poetic Forms: Meter, Rhyme, and Free Verse

Section B

Unit 3: Short Story Mechanics: Conflict and Resolution

Unit 4: Creative Non-Fiction and Memoirs