**Syllabus:**
**Diploma in Gender & Cultural Studies**

| Semester-2 | | |
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| **DGS-201** | **Gender, Economy, and Development**<br>**Section A**<br>Unit 1: Gendered Labor Market: Wage gaps, glass ceilings, and the informal economy<br><br>Unit 2: Economic Theory: Feminist critiques of mainstream economics and the "Care Economy".<br><br>**Section B**<br>Unit 3: Global Development: Impact of globalization on women in developing nations; Sustainable Development Goals (SDGs)<br><br>Unit 4: Empowerment Policy: Self-Help Groups (SHGs) and micro-finance initiatives in Punjab and India | M.M - 100<br>Ext. - 70<br>Int. - 30<br>Pass - 40% |

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| **DGS-202** | **Media, Culture, and Gender Representation**<br>**Section A**<br>Unit 1: Media Analysis: Representation of gender in News, Cinema, and Social Media<br><br>Unit 2: Cultural Construction: The "Male Gaze" and the objectification of bodies in advertising<br><br>**Section B**<br>Unit 3: Digital Spaces: Gendered experiences of the internet, cyberbullying, and digital activism (e.g., #MeToo)<br><br>Unit 4: Creative Arts: Exploring gender identity through literature, folk songs, and performance arts | M.M - 100<br>Ext. - 70<br>Int. - 30<br>Pass -40% |