DIPLOMA IN RESEARCH METHODS AND TECHNIQUES
SEMESTER-2
DRMT – 106
Qualitative and Digital Humanities Research

MAX. MARKS: 100
EXTERNAL: 70
INTERNAL: 30
PASS: 40%
CREDITS: 5

COURSE OBJECTIVES	
CO1	Understand basic concepts and principles of qualitative research
CO2	Explain digital technologies
CO3	Use digital tools and online resources
CO4	Interpret digital and qualitative research findings

INSTRUCTIONS FOR EXAMINATIONS

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. The candidates will attempt ten questions and each question will carry 3 marks.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

Section A

Unit I: Qualitative Research in Literature
Unit II: Interviews & Narrative Inquiry

Section B

Unit III: Thematic Analysis
Unit IV: Digital Humanities & Text Mining
Unit V: Introduction to Research Software (Use of tools such as NVivo and AntConc)