DIPLOMA IN WOMEN AND GENDER STUDIES

SEMESTER I

DWGS-1: INTRODUCTION TO WOMEN STUDIES

Max. Marks: 100

External: 70

Internal: 30

Pass: 40%

Credits: 6

INSTRUCTIONS FOR THE PAPER SETTER/ EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The Question Paper will have 70 Multiple Choice questions (MCQs) and four choices of answers will be there covering the entire syllabus. Each question will carry 1 mark. All questions will be compulsory; hence candidates will attempt all the questions.
3. Paper-setters/Examiners are requested to distribute the questions from section A and Section B of the syllabus equally i.e., 35 questions from section A and 35 questions from Section B.
4. The examiner shall give clear instructions to the candidates to attempt questions.
5. The duration of each paper will be two hours.

INSTRUCTIONS FOR THE STUDENTS

The question paper shall consist of 70 Multiple Choice questions. All questions will be compulsory and each question will carry 1 mark. There will be no negative marking. Students are required to answer using OMR (Optimal Mark Recognition) sheets.

Module I

Concept, Need and Importance of Gender Studies

Scope of Gender Studies

Module II

Historical Perspective on women's role in society

Gender and Sexuality

Module III

Key feminist theories and their relevance

Theories of Women 's & Gender Studies

Module IV

Constructing Gender through Arts & Media

Gender, Politics, and Law

Suggested Readings

1. Jyotsna Jha et al., Women's Education and Empowerment in Rural India, Social Science Press, New Delhi, 2019.
2. Dr. Rekha Nath, Women in India: Social, Economic and Legal Perspectives, Allahabad Law Agency, Faridabad, 2018.
3. Dr. Manjula Datta, Women and Society in India, Kanishka Publishers, New Delhi, 2017.
4. Rajib Mallik, Suman Kalyan Chaudhury & Sukanta Sarkar (eds.), Women Empowerment in Indian Society, Indian Books & Periodicals, New Delhi, 2017.
5. Dr. Sukanta Sarkar & Dr. Manaswini Patra, Women Rights in India: Human Rights Perspective, Global Vision Publishing House, New Delhi, 2015.