Innovative pedagogical strategies for fostering creativity among school students and its implementation

M.M – 100 **Pass -40%**

Ext. - 70 **Int. - 30**

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

The syllabus prescribed should be strictly adhered to.

1. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
2. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
3. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
4. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

CISE- 2 Innovative pedagogical strategies for fostering creativity among school students and its implementation

SECTION – A

1. Innovative Pedagogical Strategies- Concept, Characteristics, Need and emergence,
2. Unleash Creativity among school students,
3. Creating a culture of creativity in schools and classrooms,
4. Creative teachers: develop creative habits and skill; Assessment Strategies for Creativity,
5. Trends in India and Abroad to foster creativity among learners

SECTION - B

6. General Strategies for promoting creativity and innovation: Idea-collection processes, Brainstorming/Brain-writing, The SCAMPER methods, Metaphoric thinking, Outrageous thinking Mapping thoughts,
7. Eight-Dimensional (8D) Approach to Ideation,
8. Systematic Inventive Thinking,
9. Innovative Strategies (Online and Offline) for fostering creativity among school students, using questions to trigger creative thinking; making connections: mind mapping;
10. Pedagogic practices and assessing innovation and creativity; enhancing creativity in curriculum.