# DIPLOMA IN RESEARCH METHODS AND TECHNIQUES
## SEMESTER-1
## DRMT – 102
## Literary Theory and Critical Approaches

**MAX. MARKS: 100**
**EXTERNAL: 70**
**INTERNAL: 30**
**PASS: 40%**
**CREDITS: 5**

| **COURSE OBJECTIVES** | |
|---|---|
| **CO1** | Understand literary theories |
| **CO2** | Explain concepts of thinkers |
| **CO3** | Apply theoretical framework |
| **CO4** | Write critical essays by identify relationship between literature, culture and ideology |

**INSTRUCTIONS FOR EXAMINATIONS**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. The candidates will attempt ten questions and each question will carry 3 marks.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**Section A**

Unit I: Formalism & Structuralism
Unit II: Poststructuralism & Deconstruction

**Section B**

Unit III: Feminism & Gender Studies
Unit IV: Postcolonialism & Cultural Studies
Unit V: Reader-Response & New Historicism
(Thinkers include Roland Barthes, Jacques Derrida, Edward Said)